



Art Termly Overview St Francis Xavier Catholic Primary school 23 24



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	Autumn	Spring	Summer
EYFS:	<ul style="list-style-type: none"> -Accurate colours and detail- drawing my face -Drawing basic people (Y1 make your mark) -Collage Elma and Chinese lanterns (Y2,4) -Exploring Kadinski's artwork-circles and triangles (Y1 Make your mark) -Firework pictures- chalk and smudging (Y1 Make your mark) -Mendi hand patterns- Divali (Y2,3) -Printing technique- Christmas cards (Y1 Colour splash) -Clay manipulation- making Baubles 	<ul style="list-style-type: none"> -Drawing with step-by -step instructions-animals (Y1 Make your mark) -Observational drawing (Y1 Make your mark) -Cutting techniques using card-Easter cards 	<ul style="list-style-type: none"> -Choosing materials- fathers day cards (Year 2 life in colour)
Year 1	<p>Drawing: Make your mark</p> <p>Creating line drawings using string, pencils and chalk inspired by the artist Bridget Riley. Exploring lines and mark making to draw water. Drawing and overlapping 2D shapes, combining materials, to create an abstract composition, inspired by Kandinsky. Exploring mark making through observational drawing. Applying drawing skills and knowledge to create an observational drawing</p>	<p>Painting and Mixed Media: Colour splash.</p> <p>Investigate how to mix secondary colours. Mixing colours when painting. Explore colour when printing. Experiment with paint mixing to make a range of secondary colours.</p> <p>CST: The dignity of work and participation</p>	<p>Sculpture and 3D: Paper play.</p> <p>Roll paper to make 3D structures. Shape paper to make 3D drawings. To apply paper-shaping skills to make an imaginative sculpture. To work collaboratively to plan and create a sculpture.</p> <p>CST: Creation and environment</p>



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	CST: The dignity of work and participation		
Year 2	<p>Drawing: Tell a story.</p> <p>Develop a range of mark making techniques. Explore and experiment with mark-making to create textures. Develop observational drawing. Understand how to apply expressions to illustrate a character. Develop illustrations to tell a story.</p> <p>CST: The dignity of work and participation</p>	<p>Painting and Mixed Media: Life in colour.</p> <p>Develop a knowledge of colour mixing, Understand how texture can be created with paint, explore texture and pattern. Compose a collage, choosing and arranging materials for effect. Evaluate and improve artwork.</p> <p>CST: The dignity of work and participation</p>	<p>Craft and Design: Map it out.</p> <p>Investigate maps as a stimulus for drawing. Learn and apply the steps of the felt-making process. Experiment with a craft technique to develop an idea. Develop ideas and apply craft skills when printmaking. Present artwork and evaluate it against a design brief.</p> <p>CST: Creation and Environment</p>
Year 3	<p>Painting and Mixed Media: Prehistoric painting.</p> <p>Apply an understanding of prehistoric man-made art. Understand and use scale to enlarge drawings in a different medium. Explore how natural products produce pigments to make different colours. Select and apply a range of painting techniques. Apply painting skills when creating a collaborative artwork.</p> <p>CST: The dignity of work and participation</p>	<p>Drawing: Growing Artists.</p> <p>Recognise how artists use shape in drawing. Understand how to create tone in drawing by shading. Understand how texture can be created and used to make art. Apply observational drawing skills to create detailed studies. Explore composition and scale to create abstract drawings.</p> <p>CST: The dignity of work and participation</p>	<p>Ancient Egyptian Scrolls</p> <p>Investigate the style, pattern and characteristics of Ancient Egyptian art.</p> <p>Apply design skills inspired by the style of an ancient civilisation.</p> <p>Apply understanding of ancient techniques to construct a new material. Apply drawing and painting skills in the style of an ancient civilisation. Apply an understanding of Egyptian art to develop a contemporary response.</p>



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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 4</p>	<p style="text-align: center;">Drawing: Power prints</p> <p>Using tone to create a 3D effect. Explore proportion and tone when drawing. Plan a composition for a mixed-media drawing. Use shading techniques to create pattern and contrast. Work collaboratively to develop drawings into prints. CST: The dignity of work and participation</p>	<p style="text-align: center;">Painting and Mixed Media: Light and dark</p> <p>Investigate different ways of applying paint. To mix tints and shades of a colour. Use tints and shades to give a three-dimensional effect when painting. Explore how paint can create very different effects. Consider proportion and composition when planning a still-life painting. Apply knowledge of colour mixing and painting techniques to create a finished piece.</p>	<p style="text-align: center;">Sculpture and 3D: Mega materials.</p> <p>Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 5</p>	<p style="text-align: center;">Drawing: Portraits</p> <p>Explore how a drawing can be developed and combine materials for effect. Identify the features of self-portraits. Develop ideas towards an outcome by experimenting with materials and techniques. Apply knowledge and skills to create a mixed-media self-portrait. CST: Creation and Environment</p>	<p style="text-align: center;">Drawing: I need space</p> <p>Explore purpose and effect of imagery. Understand and explore decision making in creative processes. Develop drawn ideas through printmaking. Test and develop ideas using sketchbooks. Apply an understanding of drawing processes to revisit and improve ideas. CST: The dignity of work and participation</p>	<p style="text-align: center;">Craft and design: Architecture</p> <p>Apply observational drawing skills to interpret forms accurately. Apply composition skills to develop a drawing into print. Apply an understanding of architecture to design a building. Extend design ideas through research and sketchbook use. Explore and evaluate the intention of a design. CST: Creation and Environment</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 6</p>	<p style="text-align: center;">Drawing: Make my voice heard</p> <p>Explore expressive drawing techniques. Looking at the works of Pablo Picasso and Kathe Kollwitz. Consider how symbolism in art can convey meaning. Apply understanding of the drawing technique chiaroscuro. Evaluate the context and intention of street art. Apply an understanding of impact and effect to create a powerful image.</p>	<p style="text-align: center;">Painting and Mixed Media: Artist study</p> <p>Understand how to analyse a famous painting. Apply drama techniques to explore the meaning of a painting. Apply interpretation skills to analyse and respond to an abstract painting. Understand how art can tell stories or portray messages. Demonstrate an understanding of painting techniques to make personal choices. Looking at the Artists David Hockney, Paula Rego, John Singer Sargent, Frank Bowling and Lubaina Himid.</p>	<p style="text-align: center;">Making Memories</p> <p>Discuss the work of artists that appreciate different artistic styles. Create a sculpture to express themselves in a literal or symbolic way. Reflect verbally or in writing about creative decisions. Suggest ways to represent memories through imagery, shapes and colours. Draw a composition of shapes developed from initial ideas to form a plan for a sculpture. Competently use</p>



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	<p>Link to human rights icons work?</p> <p>CST: Solidarity and Dignity</p>		<p>scissors to cut shapes accurately. Talk about artists' work and explain what they might use in their own work. Produce a clear sketchbook idea for a sculpture, including written notes and drawings to show their methods and materials needed.</p> <p>Successfully translate plans to a 3D sculpture. Work mostly independently, experimenting and trying new things. Identify and make improvements to their work. Produce a completed sculpture demonstrating experimentation, originality and technical competence. Competently reflect on successes and personal development.</p>
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